

Conception Abbey and Seminary College



Liturgy for the 28th Sunday in Ordinary Time, Year A

Virtual Family Weekend

October 11, 2020

Basilica of the Immaculate Conception
Conception Abbey, Conception, Missouri



Entrance Antiphon

Ps 130: 3-4
organ 320

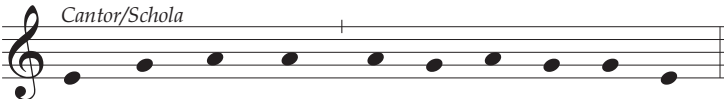
If you, — O Lord, should mark in-i-qui-ties,
Lord, who could stand? But with you, with — you is
found — for - give - ness, — O God of Is - ra - el. — (8a)

Glory to God

Cantor/Schola *Assembly* *Mass XV*


Glo-ry to God in the high-est, and on earth peace
to peo-ple of good will. We praise you, we bless you,
we a-dore you, we glo-ri - fy you,
we give you thanks for your great glo-ry, Lord God,
heav-en - ly King, O God, al-might-y Fa-ther.

Cantor/Schola

A musical staff in G-clef with a treble clef, containing a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Lord Je - sus Christ, On - ly Be - got - ten Son,

Assembly

A musical staff in G-clef with a treble clef, containing a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.


Lord God, Lamb of God, Son of the Fa-ther,

Cantor/Schola

A musical staff in G-clef with a treble clef, containing a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

you take a-way the sins of the world, have mer-cy on us;

Assembly

A musical staff in G-clef with a treble clef, containing a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.


you take a-way the sins of the world, re-ceive our prayer;

Cantor/Schola

A musical staff in G-clef with a treble clef, containing a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

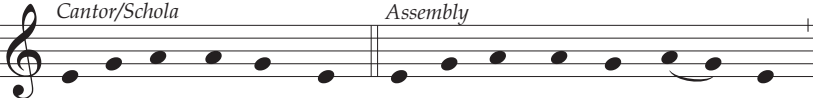
you are seat-ed at the right hand of the Fa-ther,

Assembly

A musical staff in G-clef with a treble clef, containing a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

have mer-cy on us. For you a-lone are the Ho-ly One,

Cantor/Schola

A musical staff in G-clef with a treble clef, containing a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

you a-lone are the Lord, you a-lone are the Most High,

Assembly

A musical staff in G-clef with a treble clef, containing a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Je-sus Christ, with the Ho-ly Spir-it, in the glo-ry of

Assembly

A musical staff in G-clef with a treble clef, containing a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

God the Fa - ther. A - - - men.

Responsorial Psalm

RJB

I shall live in the house of the Lord all the days of my life.

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Gospel Acclamation

Al - le - lu - ia, al - le - lu - ia, al - le -
 lu - ia, al - le - lu - ia. (7)

Post-Gospel Acclamation

(unison, then repeated with harmony)

Praise to you, Lord Je - sus Christ.
 Praise to you, Lord Je - sus Christ.

Holy, Holy, Holy

"A Community Mass"
Richard Proulx, 2010

Ho-ly, ho-ly, ho - ly Lord God of
hosts. Heav'n_ and earth_ are full_ of your
glo-ry. Ho - san - na in the high - est, ho -
san-na in the high - est. Blest is he who
comes_ in the name_ of the Lord. Ho-san-na in the
high - est, ho - san - na in the high - est._____

Memorial Acclamation

"A Community Mass"
Richard Proulx, 2010

When we eat this Bread_____ and
drink_____ this Cup, we pro - claim your Death, O
Lord, un - til you come a - gain._____

Great Amen

"A Community Mass"
Richard Proulx, 1977

Amen,
a - men, a - men.

The musical notation for 'Great Amen' is written on two staves in G minor (three flats) and 4/4 time. The first staff begins with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The second staff continues with quarter notes D5, Eb5, and F5, followed by a half note G5, and ends with a quarter rest.

Lamb of God

"A Community Mass"
Richard Proulx, 1977

Lamb of God, you take a-way the
sins of the world: have mer-cy on us.
Lamb of God, you take a - way the
sins of the world: grant us peace.

The musical notation for 'Lamb of God' is written on four staves in G minor (three flats) and 2/4 time. The first staff is labeled 'Cantor' and 'Assembly' and contains the melody for the first line of lyrics. The second staff continues the melody for the second line. The third staff is labeled 'Cantor' and 'Assembly' and contains the melody for the third line. The fourth staff continues the melody for the fourth line. The piece concludes with a double bar line.

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Communion Antiphon



The rich suf-fer want and go hun-gry, — but no-thing—



— shall be lack- ing to those who re - vere the Lord. — (7)

Recessional Hymn

The Kingdom of God



1. The king - dom of God is jus - tice and joy;
2. The king - dom of God is mer - cy and grace;
3. The king - dom of God is chal - lenge and choice;
4. God's king - dom is come, the gift and the goal;



For Je - sus re - stores what sin would de - stroy.
The cap - tives are freed, the sin - ners find place;
Be - lieve the good news, re - pent and re - joice!
In Je - sus be - gun, in heav - en made whole.



God's pow - er and glo - ry in Je - sus we know;
The out - cast are wel - comed God's ban - quet to share;
God's love for us sin - ners brought Christ to his cross:
The heirs of the king - dom shall an - swer his call;



And here and here - af - ter the king - dom shall grow.
And hope is a - wak - ened in place of de - spair.
Our cri - sis of judg - ment for gain or for loss.
And all things cry "Glo - ry!" to God all in all.



Conception Abbey and Seminary College
The 28th Week in Ordinary Time [Year 2]

Entrance Antiphon

Ps 130: 3-4
organ 320

If you, O Lord, should mark in-i-qui-ties,
Lord, who could stand? But with you, with you is
found for-give-ness, O God of Is-ra-el. (8a)

Responsorial Psalm

Mon. Psalm 113:2

Blessed be the name of the Lord for ev-er. (8a)

Tues. Psalm 119:41a

Let your mer-cy come to me, O Lord. (4)

Wed. Cf. John 8:12

Those who fol-low you, Lord, will have the
light of life. (1)

Thur. Psalm 98:2a

The Lord has made known his sal-va-tion. (7)

Fri. Psalm 33:12

Bless-ed the peo-ple the Lord has
cho-sen to be his own. (5)

Sat. Psalm 8:7

You have giv-en your Son
rule o-ver the works of your hands. (7)

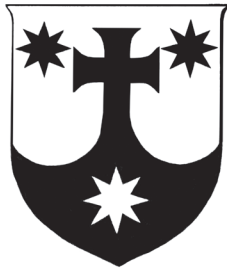
Communion Antiphon

Ps 34:11 321

The rich suf-fer want and go hun-gry, but no-thing
shall be lack-ing to those who re-vere the Lord. (7)

Or: 1 John 3:2 322

When the Lord ap-pears, we shall be like him, for
we shall see him as he is. (8a)



Conception Abbey and Seminary College
October 15, Memorial St. Teresa of Avila

Entrance Antiphon

Isaiah 12:3 309/1102

Like a deer that longs for run - ning

streams, my soul longs for you, my God. ___ (1)

Responsorial Psalm *See psalm refrain of the day*

Psalm 98:2a

The Lord has made known his sal - va - tion. ___ (7)

Preparation of the Gifts

Ps 16:7a,8a 845

I bless the Lord, who coun-sels me; I set the

Lord ___ ev - er be - fore me. (5)

Ordinary of the Mass: *See accompanying leaflet*

Communion Antiphon

Ps 89 (88):2 171

I will sing for ev - er of your

mer - cies, O Lord; through all ___ a - ges my

mouth will pro - claim_ your fi - del-i - ty. ___ (6)



Conception Abbey and Seminary College
17 October, St. Ignatius of Antioch, *Bishop and Martyr*

Entrance Antiphon

cf Gal 2:19-20a 448/612

I am cru-ci-fied with Christ, yet I live, ___ no
long-er I, but Christ ___ lives ___ in me. (8a)

Responsorial Psalm

Psalm 8:7

You have giv - en your Son ___
rule o-ver the works ___ of your hands. (7)

Preparation of the Gifts

Ps 8:6,7 957

With glo-ry and hon-or you crowned him, you
gave him pow'r o-ver the works of your hands. (8b)

Ordinary of the Mass See accompanying leaflet

Communion Antiphon

449

I am the wheat of Christ to be ground_
by the teeth of beasts, that I ___ may be
found to be pure ___ bread. (5)