



GIVE YOUR PRAISE  
AS A SACRIFICE TO GOD,  
AND FULFILL YOUR  
VOWS TO THE MOST HIGH

PSALM 50:14





# **The Presentation of the Lord**

## **The Solemn Profession of Monastic Vows**

**FR. AQUINAS KEUSENKOTHEN, O.S.B.**


February 2, 2019

Basilica of the Immaculate Conception  
Conception Abbey  
Conception, Missouri

## The Blessing of Candles and the Procession

While the candles are being lit, the following antiphon is sung:

cf Zec 14: 5, 7 355a



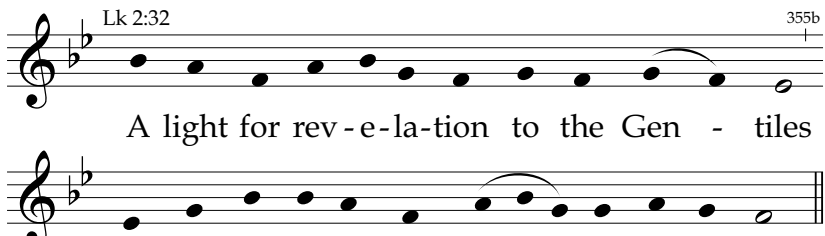
Be-hold, our Lord will come with pow - er, to en-  
light-en the eyes\_ of his serv-ants, al-le-lu - ia. (8a)

When the candles have been blessed, the presider announces:

"Let us go in peace to meet the Lord."

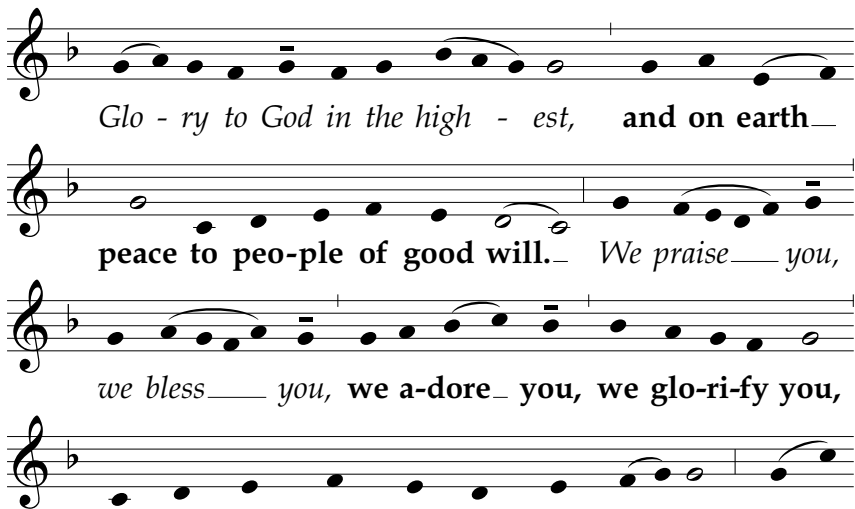
As the procession moves forward, the following antiphon is sung:

Lk 2:32 355b



A light for rev - e - la - tion to the Gen - tiles  
and the glo - ry of your peo - ple Is - ra - el. (8a)

## Glory to God in the Highest



Glo - ry to God in the high - est, and on earth\_  
peace to peo-ple of good will. We praise\_ you,  
we bless\_ you, we a-dore\_ you, we glo-ri-fy you,  
we give you thanks for your great glo - ry, Lord\_

God, heav-en-ly King, O God, al-might-y Fa-ther.  
Lord Je-sus Christ, On-ly Be-got-ten  
Son, Lord God, Lamb of God, Son of the Fa-ther,  
you take a-way the sins of the world, have  
mer-cy on us; you take a-way the sins of the  
world, re-ceive our prayer; you are seat-ed  
at the right hand of the Fa-ther, have mer-cy on us.  
For you a-lone are the Ho-ly One, you a-lone  
are the Lord, you a-lone are the Most High,  
Je-sus Christ, with the Ho-ly Spir-it, in the  
glo-ry of God the Fa-ther. A-men.

# The Liturgy of the Word

## First Reading

Malachi 3:1-4

## Responsorial Psalm

Psalm 24: 7, 8, 9, 10

Psalm 24:8a

Who is this king of glo - ry?

It is the Lord! \_\_\_\_\_ (8b)

The musical notation consists of two staves. The first staff is in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The second staff is in 2/4 time, with a key signature of three flats. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. There are accents (>) over the notes G4 and C5 in the second staff.

## Second Reading

Hebrews 2:14-18

## Gospel Acclamation

Luke 2:32

Al - le - lu - ia, al - le - lu - ia! \_\_\_\_\_

The musical notation is on a single staff in 2/4 time with a key signature of two flats (B-flat, E-flat). It starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. There is a fermata over the final note C4.

A light of revelation to the Gentiles,  
and glory for your people Israel.

## Gospel

Luke 2:22-40

## At the Conclusion of the Gospel (*unison, then repeated with harmony*)

Praise to you, Lord Je sus Christ. GJP

Praise to you, Lord Je sus Christ.

The musical notation consists of two systems. The first system is a single staff in 4/4 time with a key signature of one sharp (F#). It contains the melody: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. There is a fermata over the final note F#4, and the letters "GJP" are written above it. The second system is a three-staff arrangement (treble, middle, and bass clefs) in the same 4/4 time and key signature. The treble staff contains the melody, the middle staff contains a harmonic accompaniment of chords, and the bass staff contains a harmonic accompaniment of chords. The lyrics "Praise to you, Lord Je sus Christ." are written below the staves.

# THE RITE OF SOLEMN PROFESSION

*All may be seated.*

*The Rite of Solemn Profession is composed of three principal ritual actions: the promise of the monk, his prayer of offering and the Church's prayer of consecration, and investiture with the sign of solemn profession.*

## I. Call, Admonition, and Promise

*The abbot begins the rite by calling Father Aquinas in the name of the whole community.*

Come, my son, hear me.  
I will teach you the fear of the Lord.

*The monk is then questioned regarding his request. An admonition from the abbot, which serves as the homily of the Eucharistic celebration, then follows.*

*Now the abbot asks Father Aquinas two questions. In his response, the monk makes a promise of solemnly vowed monastic life. The abbot adds:*

May God be your help.

*And the community responds:*

**Amen.**

*The monk then reads his profession formula aloud and signs it on the Book of the Gospels on the altar.*

## II. Prayer

*This part of the rite begins with the prayer of the newly-professed. Standing with arms outstretched, the newly professed monk sings:*

Suscipe me, Domine, secundum eloquium tuum, et vivam;

*Kneeling, he adds:* Et non confundas me ab expectatione mea.

*[Receive me, Lord, as you have promised, and I shall live;*

*Let me not be disappointed.]*

*This is sung three times, each time repeated by the solemnly professed members of the monastic community, who then add the doxology, "Gloria Patri" ("Glory to the Father...")*

*The newly professed monk then prostrates himself on the floor. He is covered with a black funeral pall and the bell is tolled, symbolizing his death to self and his former way of life. The entire assembly prays for the brother.*

*All stand for the following invocations:*

- V. Have mercy on me, *God*, have mercy.  
**R. For in you my soul has taken refuge.**  
V. My God, do not stay *afar* off.  
**R. Make haste and come to my help.**  
V. Let your face shine *on* your servant.  
**R. Save me in your merciful love.**  
V. Lord, make me *know* your ways.  
**R. Lord, teach me your paths.**  
V. May innocence and *uprightness* protect me.  
**R. For my hope is in you, O Lord.**  
V. I am bound by the vows *I* have made you.  
**R. Grant me the heritage of those who fear you.**  
V. Let me dwell in your *tent* forever.  
**R. Hide me in the shelter of your wings.**  
V. Show me the *path* of life.  
**R. The fullness of joy in your presence.**

*This part of the ritual now culminates in the solemn Prayer of Consecration, offered by the abbot.*

The Lord be with you.

**And with your spirit.**

Lift up your hearts.

**We lift them up to the Lord.**

Let us give thanks to the Lord our God.

**It is right and just.**

*The prayer recalls with gratitude the work of God's grace, beginning with creation and reaching completion in Christ. The abbot asks God to incorporate Father Aquinas into his work of salvation so that he too will one day be able to join the "great cloud of witnesses" in the heavenly Jerusalem. At the conclusion of the prayer, all give their assent by singing:*

**Amen.**



*As the funeral pall is removed, Father Aquinas is called to rise to new life as the monastic community sings the "Song of Resurrection."*

Awake now, O sleeper, rise from the dead;  
The Christ is to come as your dawning.  
Far gone is the night, comes daylight instead;  
Attend to the solemn warning.  
Cast off your slumbers,  
All that encumbers,  
Put on the Lord's cloudless morning.

### **III. The Signs of Solemn Profession**

*All may be seated.*

*The newly professed monk stands before the abbot to receive the cuculla, the sign of solemn profession.*

*The abbot and all the solemnly professed monks then give Father Aquinas the Kiss of Peace, which seals his permanent fraternity in the community of Conception Abbey.*

*The Eucharist continues in the usual manner. The Creed and the Universal Prayer are omitted. All may remain seated.*

## *The Liturgy of the Eucharist*

### **Preparation of the Altar and Presentation of the Gifts**

Ps 45 (44):3 502

Grace is poured out up - on your lips; for  
God has blessed you for - ev - er and ev - er. (2)

## Holy, Holy, Holy

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.  
Heav - en and earth are full of your glo - ry.  
Ho - san - na in the high - est. Blest is  
he who comes in the name of the Lord.  
Ho - san - na, ho - san - na in the high - est.

The musical score for 'Holy, Holy, Holy' is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The lyrics are: 'Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav - en and earth are full of your glo - ry. Ho - san - na in the high - est. Blest is he who comes in the name of the Lord. Ho - san - na, ho - san - na in the high - est.' The music features a simple, hymn-like melody with various note values and rests.

## Memorial Acclamation

Save us, Sav-ior of the world, for by your Cross  
and Res-ur-rec - tion you have set us free.

The musical score for the Memorial Acclamation is written in a single melodic line on a treble clef staff with a key signature of one flat. It begins with an 'intro' bracketed over the first few notes. The lyrics are: 'Save us, Sav-ior of the world, for by your Cross and Res-ur-rec - tion you have set us free.' The melody is simple and repetitive.

## Great Amen

Tenor 1  
A - men, a - men, a - men.  
Tenor 2  
Congregation  
A - men, a - men, a - men.  
Bass  
A - men, a - men, a - men.

The musical score for 'Great Amen' is written for four parts: Tenor 1, Tenor 2, Congregation, and Bass. Each part has its own staff on a treble clef with a key signature of one flat. The lyrics are: 'A - men, a - men, a - men.' The music is a simple, repetitive melody.

# The Lord's Prayer

Our Fa-ther, who art in heav-en, hal-lowed be thy name;  
thy king-dom come; thy will be done on earth as it  
is in heav-en. Give us this day our dai-ly bread;  
and for-give us our tres-pass-es as we for-give  
those who tres-pass a-against us; and lead us  
not in-to temp-ta-tion, but de-liv-er us from e-vil.

*Presider:* Deliver us, Lord... Savior, Jesus Christ.

*Assembly:*

For the king-dom, the pow-er and the  
glo-ry are yours, now and for ev-er.



## Lamb of God

Lamb of God, you take a - way the  
sins of the world, have mer - cy on us.

Lamb of God, you take a - way the  
sins of the world, have mer - cy on us.

Lamb of God, you take a - way the  
sins of the world, grant us peace.

## Communion Antiphon

Lk 2:30-31

My eyes have seen your sal - va - tion, which you pre -  
pared in the sight of all the peo - ples.

## Recessional Hymn

### In His Temple Now Behold Him



1. In his tem - ple now be - hold him,
2. Je - sus, by your pre - sen - ta - tion,
3. Prince and au - thor of sal - va - tion,



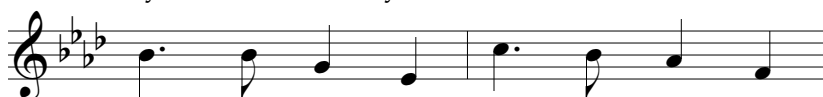
1. See the long ex - pect - ed Lord;
2. When they blest you, weak and poor,
3. Be your bound - less love our theme!



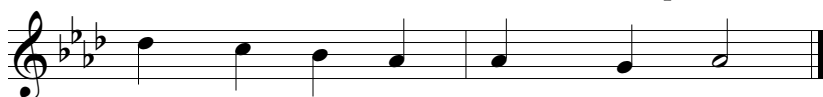
1. An - cient proph - ets had fore - told him;
2. Make us see our great sal - va - tion,
3. Je - sus praise to you be giv - en,



1. God has now ful - filled his word.
2. Seal us with your — prom - ise sure,
3. By the world you — did re - deem,



1. Now, to praise him for re - demp - tion,
2. And pre - sent us in your glo - ry
3. With the Fa - ther and the Spir - it,



1. Sing we all with one ac - cord.
2. To your Fa - ther, cleansed and pure.
3. Lord of maj - es - ty su - preme!

Text: Luke 2:22; paraphr. H.J. Fye, 1825-1903, alt  
Melody: REGENT SQUARE, 87.87.87; Henry Smart, 1813-1879

## Acknowledgements

Unless otherwise noted, all music was composed by the Benedictine monks of Conception Abbey. © 2018 Conception Abbey, Inc., Conception, Missouri. All rights reserved.

Excerpts from the *Lectionary for Mass for Use in the Dioceses of the United States of America, second typical edition* © 2001, 1998, 1997, 1986, 1970 Confraternity of Christian Doctrine, Inc., Washington, DC. Used with permission. All rights reserved. No portion of this text may be reproduced by any means without permission in writing from the copyright owner.

The English translation of the Alleluia Verse is from the *Lectionary for Mass* © 1998, 1981, 1968, International Commission on English in the Liturgy, Inc. All rights reserved. Used with permission.

English translation of the entrance and communion antiphons and the Ordinary of the Mass from The Roman Missal © 2010, ICEL. All rights reserved.

Cover Mural: *The Presentation of Jesus in the Temple*  
Painted by the Monks of Conception Abbey in October 1896  
The Basilica of the Immaculate Conception, Conception, Missouri



**CONCEPTION**  
*Living the Benedictine Tradition*

Printed by The Printery House, Conception, MO 64433