

Conception Abbey and Seminary College

The Fifth Sunday of Easter [B]

Entrance Antiphon

cf Ps 98 (87):1-2 228

O Sing a new song to the Lord, for he has worked
won - ders; in the sight of the na - tions —
— he has shown his de - liv - er - ance, al - le - lu - ia. (6)

Ordinary of the Mass *See accompanying leaflet*

Responsorial Psalm

I will praise you, Lord, in the as - sem - bly of your peo - ple.

Refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL
Music: Michel Guimont, © 1994, GIA Publications, Inc. Reprinted under OneLicense.net #A-705056.

Gospel Acclamation

Al - le - lu - ia, al - le - lu - ia, — al - le - lu - ia.

Preparation of the Gifts

Ps 66:1-2, 16 809

Shout joy - ful - ly to God, all you on earth, sing
praise to the glo - ry of his name. Hear now, O
peo - ple of God, while I de - clare what the
Lord — has done for me. *Easter Time* Al - le - lu - ia. (7)

Music: Unless otherwise indicated, all music on this worship aid is by the monks of Conception Abbey
© 1983, 2020, Conception Abbey, Conception, MO 64433. All rights reserved.

Communion Antiphon

cf Jn 15:1,5 229

I am the vine, you are the branch - es.
Those who a - bide in me, and I in —
them, will bear much fruit; al - le - lu - ia. (4)

Recessional Hymn *I, the True Vine*

1. "I, the true vine," says the Lord, al - le -
2. "Live in me, as I in you," al - le -
3. "Torn from me the branch will die," al - le -
4. "Keep my words, live fruit - ful - ly," al - le -

1. lu - ia! "You, the branch - es, now re - stored"
2. lu - ia! "Bear - ing fruit in all you do,"
3. lu - ia! "One with me, the branch - es cry:
4. lu - ia! "Fa - ther's glo - ry will you be,"

1. al - le - lu - ia! Fruit - ful branch - es,
2. al - le - lu - ia! Nev - er part - ing,
3. al - le - lu - ia! Christ, the vine, true
4. al - le - lu - ia! Branch - es on that

1. trimmed to yield; al - le lu - ia! By his spo - ken
2. from that vine; al - le lu - ia! Jes - se's root and
3. source of life," al - le lu - ia! Prune a - way all
4. vine we grow, al - le lu - ia! All we ask, he

1. word are healed, al - le - lu - ia!
2. Da - vid's line, al - le - lu - ia!
3. sin and strife, al - le - lu - ia!
4. will be - stow, al - le - lu - ia!

Text: Aelred Rosser, O.S.B. (1939-)
Tune: LLANFAIR, 77.77. with alleluias; Robert Williams, 1781-1821



Conception Abbey and Seminary College
3 May, Saints Philip and James, *Apostles*

Entrance Antiphon

These are the ho-ly men whom the Lord—
chose in his per-fect love; to them he gave e -
ter - nal glo - ry. Al - le - lu - ia. (8b)

372/557
Easter Time

Ordinary of the Mass: *See accompanying leaflet*

Responsorial Psalm

Psalm 19:5
Their mes-sage goes out— through
all— the earth.— (7)

Gospel Acclamation

Al-le-lu-ia, al - le-lu-ia,— al-le - lu - ia.

Preparation of the Gifts

cf Ps 89 (88):6, 7a
The heav - ens pro-claim your_ won - ders, O
Lord, and your faith - ful-ness, in the as -
sem-bly of the ho - ly_ ones, you a-lone are the
Lord! Lord! Al - le - lu - ia. (5)

O.T. Easter Time

840

Communion Antiphon

cf Jn 14:8
Lord, — show us the Fa - ther,
and that will be e - nough for us,
al - le - lu - ia. (7)

373

Conception Abbey and Seminary College Tuesday of the 3rd and 5th Weeks of Easter

Entrance Antiphon

Rev 19:5, 12-10 217

Sing praise to our God, all who re-vere him, small and
great a - like. — Now have come strength and sal-
- va - tion, the pow - er of Christ, al - le - lu - ia. (5)

The musical notation is in G minor, common time, and consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody is written in a single line with lyrics underneath. The second and third staves continue the melody and lyrics.

Responsorial Psalm

Third Week of Easter

Psalm 31:6a

In - to your — hands, O — Lord, — I com -
- mend my spir - it. (4)

The musical notation is in G minor, 2/4 time, and consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody is written in a single line with lyrics underneath. The second staff continues the melody and lyrics.

Fifth Week of Easter

Cf. Psalm 145:12a

Your friends make known, O Lord, the glo-rious
splen - dor of your King - dom. (8b)

The musical notation is in G major, common time, and consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The melody is written in a single line with lyrics underneath. The second staff continues the melody and lyrics.

Ordinary of the Mass: *See accompanying leaflet*

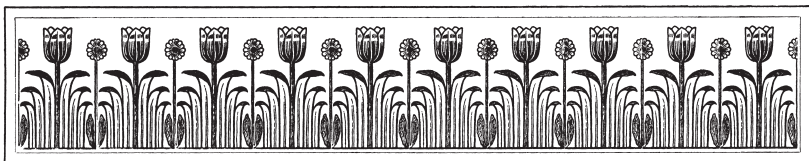
Communion Antiphon

Rm 6:8 218

If we have died with Christ, we be - lieve that
we shall al - so live — with Christ,
al - le - lu - ia. (5)

The musical notation is in G major, common time, and consists of three staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The melody is written in a single line with lyrics underneath. The second and third staves continue the melody and lyrics.

Music: Unless otherwise indicated, all music on this worship aid is by the monks of
Conception Abbey © 1983, 2020, Conception Abbey, Conception, MO 64433.
All rights reserved.



Conception Abbey and Seminary College
Wednesday of the 3rd and 5th Weeks of Easter

Entrance Antiphon

cf Ps 71 (70):8, 23

219

Let my mouth be filled with your praise, al-le-
 lu - ia: that I may sing, al-le - lu -
 ia. My lips shall shout for
 joy as I sing your prais -
 es, al - le - lu - ia, al - le - lu - ia. (5)

Responsorial Psalm

Third Week of Easter

Psalm 100:2a

Let all the earth cry out to
 God with joy. (5)

Fifth Week of Easter

Cf. Psalm 122:1

Let us go, let us go re - joic - ing to the
 house of the Lord. (7)

Preparation of the Gifts (Week 3)

Ps 146:1-2

835

Praise the Lord, O my soul; I will praise the
 Lord all my life; I will sing praise to my God while I
 live. Al - le - lu - - - ia! (5)

Ordinary of the Mass: *See accompanying leaflet*

Communion Antiphon

Surrexit...et illuxit

220

Christ has ris-en and shines up-on us, whom
 he has re-deemed by his blood, al - le - lu - ia. (8a)

Conception Abbey and Seminary College
Thursday of the 3rd and 5th Weeks of Easter

Entrance Antiphon

cf Ex 15:1-2 221

Let us sing to the Lord, _____ for he has
glo - rious - ly _____ tri - umphed. The
Lord_ is my strength and my might; he has be -
come_ my sal - va - tion, al - le - lu - ia. (7)

Responsorial Psalm

Third Week of Easter

Psalm 100:2a

Let_ all the earth cry_ out to_
God_ with joy. (5)

Fifth Week of Easter

Cf. Psalm 96:3

Pro - claim God's mar - vel - ous deeds to
all_ the na - tions. _____ (5)

Ordinary of the Mass: *See accompanying leaflet*

Communion Antiphon

2 Cor 5:15 222

Christ_ died for all, so that those_ who
live may live no lon - ger_ for them -
selves, but for him,_ who died and
rose, _____ al - le - lu - - - ia. _____ (8a)



Conception Abbey and Seminary College
Friday of the 3rd and 5th Weeks of Easter

Entrance Antiphon

Rev 5:12; 1:6 223

Wor - thy is the Lamb who was
slain to re-ceive pow'r and di-vin-i - ty
and wis-dom, and strength, and hon - or. To
him be-long glo-ry and do - min - ion for
ev - er and ev - er, al-le - lu - ia. (8)

Responsorial Psalm

Third Week of Easter

Mark 16:15

Go out to all the world and
tell the Good News. (7)

Fifth Week of Easter

Psalm 57:10a

I will give you thanks among the
peo - ples, O Lord. (5)

Ordinary of the Mass: *See accompanying leaflet*

Communion Antiphon

Crucifixus surrexit 224

Our cru - ci - fied and ris - en Lord has re -
deemed us, al - le - lu - - - ia. (5)

Conception Abbey and Seminary College
Saturday of the 3rd and 5th Weeks of Easter

Entrance Antiphon

Col 2:12 225

You have been bur-ied with Christ in Bap-tism, through
which you rose a-gain by faith_ in God, who
raised. Christ from the dead, al - le - lu - ia. (8b)

The musical notation consists of three staves in G major. The first staff begins with a treble clef, a sharp sign for F#, and a common time signature. The melody is written in a simple, rhythmic style with quarter and eighth notes. The lyrics are placed below the notes, with some words underlined. The piece ends with a double bar line.

Responsorial Psalm

Third Week of Easter

Psalm 116:12

How shall I make a re - turn to the Lord for
all_____ the good he has done for me? (5)

The musical notation is in 2/4 time. It features a treble clef and a key signature of one flat (F major). The melody is composed of quarter and eighth notes. The lyrics are placed below the notes, with some words underlined. The piece ends with a double bar line.

Fifth Week of Easter

Psalm 100:2a

Let___ all the earth cry___ out to___
God___ with joy. (5)

The musical notation is in 2/4 time. It features a treble clef and a key signature of one flat (F major). The melody is composed of quarter and eighth notes. The lyrics are placed below the notes, with some words underlined. The piece ends with a double bar line.

Ordinary of the Mass: *See accompanying leaflet*

Communion Antiphon

Jn 17:20-21 226

Fa - ther, I pray for them, that they may be
one___ in us, so that the world may be -
lieve it was you___ who sent_ me, says. the
Lord, al - le - lu - ia. (6)

The musical notation is in 2/4 time. It features a treble clef and a key signature of two flats (Bb major). The melody is composed of quarter and eighth notes. The lyrics are placed below the notes, with some words underlined. The piece ends with a double bar line.