

**M. L. Bigelow & Company, American Fork, Utah**

**Opus 24**

**Conception Abbey, Conception, Missouri**

Three Manuals and Pedal: 58/30

39 Ranks, 40 Stops: 33 Independent Registers and 7 Transmissions. Mechanical key action. Electric stop action. Multi-level memory combination action. Mechanically operated Swell and Choir shades. Case of solid oak. Detached and reversed console. Keys of bone and ebony. Interchangeable pedal boards: Flat/Concave radiating. The wind pressure for the three bellows is 74 mm. The organ is tuned to a mildly unequal temperament (Fisk I). A=440 at 72 degrees.

**GREAT (Manual II)**

1. Praestant	16'	75% tin (24 façade pipes)	58
2. Principal	8'	31% tin	58
3. Spire Flute	8'	31% tin	58
4. Octave	4'	31% tin	58
5. Quint	2 2/3'	31% tin	58
6. Super Octave	2'	31% tin	58
7. Mixture	IV	31% tin	232
8. Trumpet	8'	31% tin	58
Choir-to-Great			
Swell-to-Great			

**CHOIR (Manual I, enclosed)**

9. Oak Gedackt	8'	Oak	58
10. Gemshorn	8'	1-12, copper; 13-58, 43% tin, spotted metal	58
11. Unda Maris, t.c.	8'	43% tin, spotted metal	46
12. Viol-Principal	4'	75% frosted tin	58
13. Flute d'Amour	4'	1-37 Oak; 38-58, hammered lead	58
14. Flageolet	2'	31% tin	58
15. Larigot	1 1/3'	31% tin	58
16. Krummhorn	8'	31% tin	58
Tremulant			
Swell-to-Choir			

**SWELL (Manual III, enclosed)**

17. Gedackt	16'	1-6 Poplar, 7-12, copper; 13-58, 31% tin	58
18. Open Diapason	8'	1-12 copper, 13-58 spotted metal, 43% tin	58
19. Chimney Flute	8'	1-6 Poplar; 7-58, hammered lead	58
20. Gamba	8'	1-12 copper; 13-58, 43% tin	58
21. Voix Celeste, t.c.	8'	spotted metal, 43% tin	46
22. Principal	4'	spotted metal, 43% tin	58
23. Harmonic Flute	4'	31% tin	58
24. Nazard	2 2/3'	31% tin	58
25. Octave	2'	31% tin	58
26. Tierce	1 3/5'	31% tin	58
27. Plein Jeu	III	31% tin	174
28. Basson	16'	cylindrical, 31% tin	58
29. Trompette	8'	1-12, zinc; 13-62, 75% frosted tin	62
30. Hautbois	8'	spotted metal, 50% tin	58
Tremulant			

**PEDAL**

31. Subbass (ext. #33)	32'	Poplar, C, D-B [C-sharp plays C] 5-11 recycled pipes*	11
32. Praestant (Gt. #1)	16'	—	—
33. Subbass	16'	Poplar	30
34. Gedackt (Sw. #17)	16'	—	—
35. Praestant (Gt. #1)	8'	—	—
36. Flute Bass (ext. #33)	8'	Poplar	12
37. Octaves 4 + 2'	31%	tin	60
38. Trombone	16'	1-12 Poplar; 13-30, 31% tin	30
39. Basson (Sw. #28)	16'	—	—
40. Trumpet (Gt. #8)	8'	—	—

**Total Pipes: 2,009**

Swell-to-Pedal	Choir-to-Pedal 4'
Great-to-Pedal	Flexible wind ON/OFF
Choir-to-Pedal 8'	Through Coupling

\* from 1911 Kimball organ, Assembly Hall, Temple Square, Salt Lake City