

# REGISTRATION FORM

NAME: \_\_\_\_\_  
 ADDRESS: \_\_\_\_\_  
 PHONE (WORK): \_\_\_\_\_ (CELL): \_\_\_\_\_  
 E-MAIL: \_\_\_\_\_  
 MINISTRY POSITION: \_\_\_\_\_  
 PARISH: \_\_\_\_\_ (ARCH)DIOCESE: \_\_\_\_\_  
 SPECIAL DIETARY NEEDS?: \_\_\_\_\_  
 SPECIAL ROOM ARRANGEMENTS?: \_\_\_\_\_

Send Checks made out to Conception Abbey to: Music in the Liturgy Workshop • Conception Abbey Guest Center • P.O. Box 501 • Conception, MO 64433 • Electronic form available at: [www.conceptionabbey.org/news/upcoming-events/292-music-in-the-liturgy-workshop](http://www.conceptionabbey.org/news/upcoming-events/292-music-in-the-liturgy-workshop)

from the Pontifical Institute of Liturgy in Rome in 1999 and is currently working to complete the Doctorate. He is the Vice-Rector and Dean of Students at Conception Seminary College, teaching Liturgy and Latin. In 2007, he was named chair of the Diocesan Liturgical Commission for his Diocese.

**Br. Michael Marcotte, O.S.B.**, Br. Michael Marcotte, O.S.B., is the associate choirmaster of Conception Abbey, professor of Music Theory at Conception Seminary College, Abbey organist and art director of the Printery House. Brother graduated from the Conservatory of Music of the University of Missouri-Kansas City in 1987 with a Master's degree in Music Theory.

**Father Mark Daniel Kirby** holds an S.T.L. degree in Liturgical Theology from The Catholic University of America, and a Ph.D. in the same subject from the Graduate Theological Foundation of Foundation House, Oxford, England. Father Mark has made musical compositions in the modal style for the Monastic Liturgy of the Hours in French, and has written and lectured in the fields of liturgical theology, liturgical chant, the ars celebrandi, and monastic prayer for over twenty-five years. He recently began a diocesan Benedictine monastery in Tulsa, Oklahoma established by Bishop Slattery for the purpose of Eucharistic adoration for the sanctification of priests, and spiritual support for the clergy of the diocese.

**Bro. David Wilding, O.S.B.**, holds a BA in Music (organ) from Southwest Missouri State University. Prior to entering the monastery he served as a music minister in several parish settings and also worked for a music publisher. Among other duties, he is currently the Director of Liturgy for Conception Seminary College.

**Br. Macario Martinez, O.S.B.**, professed solemn monastic vows in 2007. Among other duties, he serves as an accomplished cantor for Conception Abbey liturgies.

**Br. Victor Schinstock, O.S.B.**, professed solemn monastic vows in 2006. He is pursuing further studies in Scripture, and when home serves as an accomplished cantor for Conception Abbey liturgies.

FOR DRIVING DIRECTIONS, GO TO:  
<http://www.conception.edu/directions>

CONCEPTION ABBEY  
 PRESENTS THE SECOND ANNUAL:

# Music in the Liturgy

W O R K S H O P

August 2-5, 2010

5.  
**S** Alve, Regína, \* máter mi-se-ricórdi-ae : VÍ-ta, dulcé-  
 do, et spes nóstra, sálve. Ad te clamámus, éxsu-les, fí-  
 li- i Hévae. Ad te suspi-rámus, geméntes et fléntes in hac  
 lacrimárum välle. E-ia ergo, Advocáta nóstra, illos tú-os  
 mi-se-ricórdes ócu-los ad nos convérte. Et Jésum, benedí-  
 ctum frúctum véntris tú-i, nóbis post hoc exsí-li-um ostén-  
 de. O clé-mens: O pí- a: O dúlcis\* Vírgo Ma-rí- a.

**M**usic in the liturgy is A pastoral and catechetical workshop for parish Directors of music and liturgy or anyone else wishing to develop a greater appreciation for the use of music in the liturgy.

**C**onception Abbey would like to be a resource for the Church in the Midwest: simply for the training and enrichment of those involved in parish liturgy, music and singing but also for the implementation of the new Roman Missal with its new language, new music and new musical guidelines.

**C**atholic Liturgy is not just plugging in the right songs for the right celebration or Church season. There is a whole theology of worship that affects the music and singing. Conception Abbey has a long tradition of liturgical music and beautiful worship. In this workshop, you will:

- receive instruction from nationally and world renowned experts in Liturgy and music
- gain insights into the upcoming translation/ implementation of the Roman Missal and Conception Abbey's Revised Grail psalter— approved for use in all the dioceses of the United States
- hear from the treasury of antiphons and hymns used by Conception Abbey
- have the opportunity to interact with others involved with parish music and Liturgy.

Speak to your pastor today, and we hope to see you soon for Music In the Liturgy at Conception Abbey!

**COST OF THE CONFERENCE IS \$300 AND INCLUDES LODGING AND MEALS FOR ALL THREE DAYS.**

# SCHEDULE

## MONDAY

4:00 p.m.	Arrival/registration
5:00	Intro. to Vespers (Basilica)
5:45	Supper
7:00	Keynote Address: "Sung Theology: the Church at Prayer" Fr. Mark Daniel Kirby
8:00	Social

## TUESDAY

7:15 a.m.	Lauds (Basilica)
7:45	Breakfast
8:45	Spirituality of the Psalms (Abbot Gregory Polan)
10:15	Spirituality of the Psalms (Abbot Gregory Polan)
11:45	Mass
12:30	Lunch
2:30	On the use of the Roman Missal antiphon and the seasonal antiphon (GIRM #48 & #87) Fr. Kirby
3:50	On the use of other Psalmic hymns or liturgical songs (GIRM #48 & #87) Fr. Kirby
5:15	Vespers (Basilica)
5:45	Supper
7:00	Open Forum: Challenges you are facing in the parish
8:00	Social

## WEDNESDAY

7:15 a.m.	Lauds (Basilica)
7:45	Breakfast
8:45	Liturgical Theology (Fr. Kirby)
10:15	Music Documents (Br. David Wilding)
11:45	Mass
12:30	Lunch
2:30	Developing Congregational Singing (Fr. Timothy Schoen and Br. David Wilding)

3:50	The Ministry of the cantor and cantor training (Fr. Timothy, Br. Michael, Br. Macario, Br. Victor)
5:15	Vespers (Basilica)
5:45	Supper
7:00	Cantor Training II; the choir; instruments and the congregation (Fr. Timothy, Br. Michael, Br. Macario, Br. Victor)
8:00	Social

## THURSDAY

7:15 a.m.	Lauds (Basilica)
7:45	Breakfast
8:45	The Liturgical Year (Fr. Merz)
10:00	Theology of the Eucharist (Fr. Dan Merz)
11:45	Mass
12:30	Lunch

# PRESENTERS

**Right Rev. Gregory J. Polan, O.S.B.**, attended doctoral studies at the Université St. Paul, Ottawa, Canada, culminating in 1984 with an S.T.D. in Biblical Theology. In addition to his duties as abbot, he teaches courses in Scripture, Biblical Languages, and Monastic Spirituality at Conception Seminary College. He is an associate editor and contributor to *The Bible Today*. He recently served as editor and completed a revision of the 1963 Grail Psalter, to be published as *The Revised Grail Psalms* later this year.

**Fr. Timothy Schoen, O.S.B.**, has been a liturgical organist since his high school seminary days in the early 1950s. Fr. Timothy has served as the Director of Music for the Diocese of Kansas City-St. Joseph, as well as a Board Member and Research Secretary for the Composers' Forum for Catholic Worship in the early 1970s. In 1996 Fr. Timothy completed a Master's Degree in Liturgical Music from St. John's University, Collegeville, Minnesota. He is currently an instructor in music and liturgy at Conception Seminary College and organist for Conception Abbey.

**Fr. Dan Merz** is a priest of the Diocese of Jefferson City in Missouri. He received a License in Sacred Liturgy